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## *New Organ Dedicated*

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### *Fine New Instrument at Zion Lutheran Church*

*Interesting Services Held Sunday Morning and Evening, With Special Music By the Choir and on the New Organ.*

The handsome new pipe organ just installed in the new Zion Lutheran church at a cost of about \$2,500 was dedicated Sunday, July 12 with special services in the morning and evening. Special music by the choir was a feature of both services and Prof. Hunsicker presided at the new organ, whose rich tones and grand harmonies were most effectively displayed under his skillful touch. Very large congregations were present at both services, including a number of visitors from neighboring congregations and many local musicians present to hear the new organ.

At the morning service, the sermon was preached by Prof. Leo Moes of Capitol University, Columbus, Ohio, and at this service the formal dedication of the instrument was symbolized. At the evening service, the sermon was preached by the Rev. IRK. T. Doerman, of Blue Island, Ill., and Prof. Moes also delivered a brief address in English, and the musical feature was made especially prominent in this service.

The new organ at Zion church was built by the John H. Sole Co. of Freemont, Ohio, and is a beautiful instrument in appearance, harmonizing perfectly with the interior architectural and decorative scheme of the handsome new church. Moreover, it is one of the most modern and perfect instruments in northeast Wisconsin, embodying many improvements in organ construction and being of unusual capacity and richness of tone.

The instrument is a two-manual and pedal organ. It is located in the gallery over the main entrance of the church. The console is extended with the organist facing the singers. The instrument is 17 feet wide, 11 feet deep and 22 feet high. It contains 19 speaking stops, 9 in the great organ, 7 in the swell organ, and 3 in the pedal organ. It has couplers, by which the various parts of the organ can be combined, with 5 mechanical accessories, and 4 pedal movements, making a grand total of 31 stops and appliances, the total number of pipes being 1,225.

A prominent feature in the construction of the organ is the extended action, the console being placed in front and at some distance from the organ to permit the organist to overlook and direct the choir. Lead pipes run from every key, draw-stops, etc, under a platform to the different parts of the organ. There are 190 of these tubes, of an average length of 32 feet, a total of over 6,000 feet. This system is known as the "tubular pneumatic action," of the exhaust type, and is an invention of the builders.

The windchests throughout the organ are of a form invented and used exclusively by the John H. Sole Co., the builders, and have an advantage over the slide chests ordinarily employed. They are not affected by changes in the atmosphere, obviating the difficulty of borrowing when the full organ or when many pipes of any given stops are used.

The blowing apparatus consists of one large bellows and three feeders, operated by an electrical motor located in the tower in the rear of the organ.

The voicing of the organ, on which mainly depends the success of the instrument, combines all the best points of European schools with some original effects seldom produced.

The great delicacy and characteristic quality of tone in the different stops; the dignified power of the full organ, without harshness, and the perfect blending of the whole into an agreeable and massive tone, which still lacks nothing in brilliancy, are all noteworthy features, and the results of most careful yet progressive treatment.

Reverting to the interior of the instrument, it can be said without qualification that the excellence, durability and finish of the work in every detail, however, insignificant, have been carried to the highest attainable standard: that the instrument as a whole is one representative of perfection to which the art of organ building has been advanced, and that the new organ is one in every way worthy to stand in the beautiful new Zion church.

The specifications of the organ are as follows:

Great Organ – Open diapason, 8 feet; Bourdon, 16 feet; Melodia, 8 feet; Dulciana, 8 feet; Octave, 4 feet; Flute di Amour, 4 feet; Octave Quint, 2  $\frac{3}{4}$  feet; Fifteenth, 2 feet; Trumpet, 8 feet.

Swell Organ – Stopped Diapason, 8 feet; Violin Diapason, 8 feet; Salicional, 8 feet; Flute Harmonique, 4 feet; Aeoline, 8 feet; Violina, 4 feet; Oboe and Basson, 8 feet.

Pedal Organ – Principal, 16 feet; Bourdon, 16 feet; Violincello, 8 feet.

The Appleton Crescent  
Saturday, July 18<sup>th</sup>, 1903