Specifications of the Organ

Russell & Co. Opus 57

Four manuals & pedal, 49 ranks of pipes

GREAT

16’ Contra-Diapason
8’ Principal
8’ Rohrfloete
4’ Octave
4’ Nachthorn
2 2/3’ Twelfth
2’ Fifteenth
1 3/5’ Seventeenth
IV Mixture

SWELL

16’ Lieblich Gedeckt
8’ Open Diapason
8’ Bourdon
8’ Viola Pomposa
8’ Viola Celeste
4’ Principal
4’ Koppelfloete
2 2/3’ Nazard
2 Flautino
1 3/5’ Tierce
IV-V Plein Jeu
16’ Contra Oboe

SWELL, cont’d.

8’ Trumpet
8’ Oboe
8’ Vox Humana
4’ Clarion
Tremulant
Vox Tremulant

CHOIR

16’ Gemshorn
8’ English Diapason
8’ Harmonic Flute
8’ Quintadena
8’ Gemshorn
8’ Gemshorn Celeste
4’ Gemshorn
16’ Bass Clarinet
8’ Tromba
8’ Tuba (Solo)
8’ Clarinet
Tremulant
Harp (Solo)

SOLO

8’ Diapason
8’ Flauto Mirabilis
8’ Gamba
8’ Gamba Celeste
4’ Hohlpfeife
16’ Tuba Profunda
8’ Tuba Mirabilis
8’ French Horn
4’ Tuba-Clarion

SOLO II

16’ Gemshorns II
8’ Koppelfloete
8’ Gemshorns II
4’ Gemshorns II
4’ Rohrfloete
2’ Gemshorn
16’ Vox Humana
8’ Tromba
8’ Trumpet
8’ Oboe
8’ Clarinet
8’ Vox Humana
Harp

PEDAL

32’ Contrabass (resultant)
32’ Contra-Bourdon (resultant)
16’ Open Wood
16’ Contra-Diapason (Great)
16’ Subbass
16’ Lieblich Gedeckt (Swell)
16’ Gemshorn (Choir)
8’ Diapason (Solo)
8’ Bourdon
8’ Lieblich Gedeckt (Swell)
8’ Gemshorn (Choir)
4’ Choralbass
4’ Nachthorn
V Mixture
32’ Contra-Tuba (ext)
32’ Fagotto (harmonics)
16’ Tuba Profunda (Solo)
16’ Contra-Oboe (Swell)
16’ Bass Clarinet (Choir)
8’ Tromba (Choir)
8’ Trumpet (Swell)
4’ Tromba– Clarion (Choir)
4’ Clarinet (Choir)
Pedal Divide
Pedal Silent